Francesca Murphy BIVIA 2992 Edmonton Road Glendale, CA 91206 (818) 507-6613 fmurphy@bivia.com

Portfolio http://www.girigoro.com/f/

SKILLS OVERVIEW 12 years: Graphic design

9 years: Web design, information architecture, site architecture, interface design

8 years: Art direction, project management, design documentation

6 years: Customization of JavaScript libraries, basic Unix 5 years: W3C standard-compliant HTML/XHTML (handcoding)

4 years: CSS (Cascading Style Sheets)

2 year: Search Engine Optimization (SEO) techniques

SERVICES Services include: Strategic planning, project planning, project management, site architecture, interface

design, art direction, graphic design.

CLIENTS Clients include: Art Center College of Design, Boxing Cat Productions, Castle Rock Entertainment,

> Fender Guitars, Forensis Group, Hughes Communications, Hybrid Design, Intel Corp., Metro Goldwyn Mayer/UA, Microsoft Corp., Pizzulli Associates, Praxis, Roland Keyboards, SoCaLook, Supersonic Exhibit, Switzerland Tourism, Tender Land Festival, The Phelps Group, Thubten Dhargye Ling (The Dalai Lama),

Tim Allen, Tim Bradley Photography.

TEACHING Fall 2004

ART CENTER FOR KIDS, Pasadena, California

Instructor: Design a Robot (5th-8th grade children)

May 1998 - Apr 1999

ART CENTER COLLEGE OF DESIGN, Pasadena, California

Instructor: Web Design (graduate and undergraduate students)

Created original syllabi for courses and workshops.

Jan 1997 - Dec 1997

UCLA Extension, Westwood, California

Instructor: Web Design

Initiated the Web Design program and developed the course syllabus for the Graphic Design

Department.

EMPLOYMENT Mar 1998 - Sep 2003

ART CENTER COLLEGE OF DESIGN, Pasadena, California

Design Lead/Architect, Art Center Online

Feb 1996 - Mar 1998

HOLLYWOOD ONLINE, Santa Monica, California

Senior Web Designer

Sep 1995 - Feb 1996

THE PHELPS GROUP, Los Angeles, California

Web Designer

EDUCATION 1999 – 2001

ART CENTER COLLEGE OF DESIGN, Pasadena, California

Graduate studies - Media Design Program

Aug 1995

ART CENTER COLLEGE OF DESIGN, Pasadena, California

BFA in Graphic Design / Interactive Media

June 1982

THE ENGLISH CENTRE, Ravenna, Italy

 $\label{linear_problem} \mbox{Diploma in consecutive \& simultaneous translation}$

Fluent English and Italian, intermediate French and Spanish, elementary Japanese. Languages